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The Bates Student

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VOLUME 137, NO. 2

TUESDAY, SEPTEMBER 25, 2007

LEWISTON, MAINE

Harris '91 Wins Genius Grant

Musician alum wins prestigious MacArthur Foundation award

CONOR HURLEY
MANAGING NEWS EDITOR

The MacArthur Foundation named Corey Harris '91 as one of 24 MacArthur Fellows for 2007 - an honor commonly known as the "genius grant" and considered one of the most prestigious awards available in academia - for his musical talents and creativity.

Harris will receive \$500,000 in unrestricted funds over the next five years. The money is intended to allow recipients to continue current pursuits with greater efficacy or to allow the fellows to apply their creative talents to a new endeavor.

Along with the other recipients, Harris was informed by the MacArthur Foundation this past week that he would receive the five-year grant.

The 2007 Fellows were announced by the foundation early this morning.

Harris, a blues musician, graduated from Bates with high-honors. He was awarded a Watson Fellowship to further pursue his thesis topic: the pidgin English in Cameroon.

Harris spoke at Commencement last spring and was awarded an honorary degree, complementing his 1991 degree

in Anthropology.

Since 1995, Harris has produced seven CD's including his sophomore album, "Fish Ain't Biting," which won the 1998 W.C. Handy award for the best acoustic Blues album.

His other albums include "Between Night and Day," "Downhome Sophisticate" and "Zion Crossroads," which he released this year.

All seven of his albums are listed in the iTunes Music Store. "Shake What Your Mama Gave You," which he performed with Henry Butler, is listed in the "iTunes Essentials: Contemporary Blues" compilations and is his best-selling song on the site.

"The fellowship is not a reward for past accomplishment, but rather an investment in a person's originality, insight, and potential," according to the foundation's website. The MacArthur Fellows for 2007 reflect this sentiment and embody a diversity of thought that is typical of the creative talent standing at the heart of the grant's purpose. Among the recipients are a physician, a geographer, a water quality engineer, a painter, a vocalist and a choreographer.

Established in 1981, the foundation



Courtesy photo: The MacArthur Foundation

Harris '91 demonstrates his 'genius-level' music creativity that earned him a MacArthur Fellowship.

has named 756 people as Fellows.

Typically, Fellows are unaware they were even in contention for the MacArthur genius grant prior to actually receiving the award.

The MacArthur Foundation is a private grantmaking organization that grants approximately \$225 million each year and is funded by a \$6.4 billion endowment.

Student Government Inaugurates New Session

*Org. Review Board
Back to Full
Membership*

SAM NAGOURNEY
ASSISTANT NEWS EDITOR

The year's first Bates College Student Government meeting started off with a few things never present in previous years: tables and name placards. The meeting commenced with an oath of commitment to the RA by both new and old members. Members from the Parking Committee, Budget Committee, and others offered introductions and plans for the year.

Paul Suiter '09 was elected to Chair position, meaning that he moderates all meetings and "prevent[s] chaos and disorder from ensuing" according to the BCSG website. Danny Gimbel '10 was elected as Parliamentarian, whose role it is to make sure that meetings proceed according to the Constitution, Bylaws and Robert's Rules of Order. There was a tie for the position of Secretary between Sam Corey '11 and Jordan Greenberg '10. The two will be sharing the position.

The meeting ended with the election of students to observe faculty meetings. Additionally, the Representative Assembly approved the Student Government budget of \$12,737.50.

BCSG Approves Club Budgets

*Budget Committee
Seeks Additional
Funds to Allocate*

REGINA TAVANI
ASSISTANT NEWS EDITOR

This week's BCSG meeting - the organization's first this year - saw the passing of the highly controversial Club Budget Allocations Bill. Seeking to increase efficiency and place emphasis on the clubs and activities most enriching to the Bates community, the bill has sparked concern and debate over its reworking of the allocation process, one that has left a number of clubs frustrated and unsatisfied.

"It was a very difficult process this year," said Max Patinkin '08, BCSG treasurer. In recent years, the committee enjoyed a surplus arising from the carry-over of all allocated money not spent the previous year, but this surplus has finally run out, leaving the committee merely with their given allocation.

To account for this, and to account for the inefficiency of the old allocation-by-semester system, the allocation is now zeroed-out at the end of each year and then hammered out - not for the fall semester, but for the entire year - in September. In doing this, Patinkin explained that the committee could better prepare for changes of leadership in certain clubs, and more importantly, could control output in a more stringent fashion by allocating less cash and keeping more in the treasury.

The implementation of this new system, however, has not been easy. This fall, several new clubs have asked for money, while a number that lay dormant

returned to the campus scene, seeking budget allocations as well. Without their trusted surplus, the Budget Committee had to seriously evaluate what was imperative as opposed to what were mere luxuries for each club.

Many clubs, for example, seek money for off-campus retreats and conferences. Patinkin believes that it is more beneficial for clubs to spend much of their money here on campus, enriching campus life.

Similarly, a cappella groups fell into a routine of recording CDs on an annual basis, something that was possible only because of the surplus. This has now become a precedent, with members coming to expect that the Budget Committee will allocate sufficient funds for their group to be able to do so. But the Budget Committee views the annual recording of CDs only as a luxury, and seeks to reallocate such funds where they are truly needed.

The Freewill Folk Society, for one, is barely staying afloat. The \$7,200 allocated to the club last spring proved enough to cover the club's contradances but left no money for anything else, leaving the club essentially non-existent.

Likewise, the Water Polo Team found themselves receiving a goal post donated out of pity from Middlebury, and Ballroom Dancing, one of the most active clubs on campus and the most

popular PE class, had to cut a number of activities in spite of the \$10,000 allocated to them last year.

Budget Committee members believe these problems are part of a larger ordeal on campus, one of Bates choosing to fund big-name events at the expense of smaller organizations. They believe it is only common sense that the Ballroom Dancing PE class should be covered by the Athletic Department. But instead, it finds itself appealing to the Budget Committee, which can only help out within their means.

"The school said we needed to change; we've changed. We can honestly say we need money, that we have spent every cent of the money we have," said Patinkin.

The process may be bumpy, but the Budget Committee is doing everything in its power to cut unnecessary spending arising from old precedents, inefficient allocation calendars and practices such as clubs rounding up prior budgets in hopes of receiving greater allocations. The committee, however, can only do so much. It is their hope that the administration will recognize this need and step in to help bolster the very backbone of campus life: student-run clubs and organizations.

Budget Committee member Patrick Corrigan '08 put it thus: "If the administration is listening, we need more money for clubs."

Selected 2007-2008 Student Organization Budget Allocations

Club Name	Allocation Request	Allocation	2006 Allocation
Amanda	8,095.00	2,000.00	7,050.00
Ballroom Society	13,880.00	8,435.00	4,753.34
Bates Republicans	11,050.00	3,500.00	1,750.00
Bates Democrats	8,432.67	3,700.00	4,400.00
Competitive Ski Club	11,312.00	6,500.00	8,624.45
Crosstones	11,230.00	5,000.00	4,585.00
Deansmen	31,828.00	8,130.85	11,749.95
Manic Optimist	5,100.00	4,350.00	3,171.66
Merimanders	8,266.42	6,356.42	3,132.37
Robinson Players	9,019.65	7,508.00	7,014.00
New World Coalition	9,840.00	2,000.00	2,610.21
Outfront	9,690.00	5,100.00	8,359.00

Rethinking U.S. News Rankings

SAM NAGOURNEY
ASSISTANT NEWS EDITOR

Two weeks ago, in response to U.S. News' release of the 2008 college rankings on its website, President Hansen and several other college presidents released a statement concerning the rankings on their respective websites. The statement says that the presidents are concerned with the individual biases inherent in the ranking process as well as the "frenzy" caused from attributing schools' educational success to a single numerical value.

The presidents recognized the need for an arms-length distance from college ranking agencies. Now, rather than giving the ranking agencies data

exclusively, schools will make all the data available online. The hope is that prospective students will research the specific information they want instead of judging schools within the U.S. News vacuum. Additionally, the college presidents have agreed not to mention U.S. News or similar rankings in any of their publications in the hopes of showing the public that education cannot be given a quantitative value.

Among the 19 other colleges who signed the statement are Bowdoin, Colby, Amherst, Williams, Haverford and Swarthmore. Of all the included colleges, the only school that Bates ranked higher than is Trinity College. Bates is ranked 24 this year compared to Trinity's 34. Bates was ranked 23 last year.

In the July 15th edition of the Lewiston Sun-Journal, guest columnist James Fergerson, director of the Institutional Planning and Analysis Office at Bates, suggested that prospective applicants judge student and alumni experiences rather than alumni donation rates.

"At Bates, we try to provide evidence for what really counts in college. We advise prospective students to remember that what they are looking for in a college experience can't be reduced to a mere number or ratio - just as we remind them that in our admissions process, their talents won't be measured by a single standardized test score," he said.

According to Fergerson, Bates already publishes much more statistics on its website than guidebooks request.

INSIDE

Webmail: A Connection or Division?

Allie Goldstein examines the relationship between technology and our personal interactions. • **Page 2**

BCSG Election Yields Paltry Voter Turnout

An infographic delves into the details of who won, who lost, who voted and who didn't. • **Page 4**

Is Using Lube a Good, Safe Sexual Option?

The Student's first sex column installment clarifies a sticky subject for Bates students. • **Page 6**

Women's XC Outruns Nationally Ranked Tufts

The team placed second at the Jumbo Invitational. • **Page 8**

E-mail Should Never Replace Conversation



ALLIE GOLDSTEIN
MANAGING FORUM
EDITOR

Confession: For the first two weeks of my freshman year I read every announce e-mail I received. I'm not sure why, really. Perhaps it was because of the deceptively self-important precursor "announce," perhaps it was because of my blind ambition to join every single club on campus, or perhaps it was because of my relentless hope that someday an announce e-mail would actually pertain to me. Whatever the reason, after two weeks of reading up on Merimander tryouts (I don't sing) and Bates Christian Fellowship meetings (check my last name), I decided that what "announce" probably meant was "please delete immediately unless my subject line is extremely, extremely enticing."

Now that I'm all grown up, I only read announce e-mails that offer me money or invite me to drink chai. I still, however, spend about an hour each day reading and writing e-mails on Webmail, and I would imagine that most Bates students do the same. Seemingly without anyone's consent, e-mail has become the principal mode of communication on this campus. It's used to organize Outing Club trips, demand that someone clean up the barf in the Page bathroom and assign homework. Failure to check e-mail for a few hours – or worse, a few days – often leads to extreme consequences such as missed club meetings, forgotten class readings or mountainous library fees. "I didn't check my e-mail" is no longer an excuse for any of these minor offenses; the assumption is that every Bates student will be constantly available and approachable – at least on-line.

The ever-increasing use of e-mail and, more broadly, technology at Bates is part of a global revolution. In 2006, Time Magazine printed its "Person of the Year" issue with a shiny mirror on its cover proclaiming that "you" meaning "every internet user" is now capable of reaching out to every other internet user in the world. "[The Web is] a tool for bringing together the small contributions of millions of people and making them matter," the article stated.

On a Bates scale, this "bringing together" occurs in the form of instant organizing and widespread communication. In addition to Webmail, Bates students and professors make constant use of Lyceum, an internet-based system of class websites which has replaced WebCT this year. Lyceum allows students to view every other student in the classes they are taking as well as blog answers to questions, view an on-line version of the syllabus and check out professor-posted websites. Facebook, despite its several negative features, is also a connector; it allows users to match names to faces, check a classmate's favorite music, view friends' pictures from abroad and even rally votes for class president.

In terms of linking Bates to the world outside of our little bubble, the internet is a major catalyst for connection. The Bates website alone allows parents and alumni to get quick updates on everything from construction of the new dining hall to the score of last weekend's football game. For slightly more entertaining internet pursuits, there is always YouTube. Typing "Bates College" into YouTube yields an array of video postings, among the most surprising of them being the 2002 Deansmen singing "Thriller" on Icelandic television. Other notable performances include the 2007 commencement speakers, a drunk girl hitting her head on a wall in slow motion, a bunch of people doing the Macarena during Trick or Drink and an enthusiastic lip-synching session to "I Believe" to which someone responded, "Am I guaranteed an experience like this if I attend Bates?" (The answer, of course, was yes.)

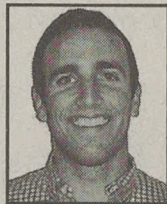
In such a technology-saturated and technology-obsessed society, it is hard to imagine a time in which a video of the Deansmen singing "Thriller" might actually have been hard to find. The irony of it all, though, is that we can imagine, because we all lived through the dark ages of the early internet. I actually remember learning to use a card catalogue at my elementary school and creating my first screen name on a computer as gawky as a trashcan. (The screen name was tiklsh13, in case you were wondering, and there was no 'c' because it was kewler that way). By the time we have children, the idea of connecting to the internet through a phone line will be as obscure as the idea of using a typewriter to write a paper. Pretty soon we'll be grandparents, still typing away at our flat screen laptops while everyone else is plugging their brains into computers as thin as paper.

Is technology moving too fast? I don't think so. It's hard to argue that letter writing is greatly missed for its efficiency or that professors prefer reading papers scrawled in lined notebooks. I do, however, object to the use of technology as a replacement for actual face-to-face, heart-to-heart conversation. The problem with systems like Webmail is that they make communication a little too easy. I've e-mailed back and forth with people for months without ever meeting them in person. Just this semester, I dropped a class and informed the professor of my switch without ever leaving my bedroom. This mode of correspondence saves me time, but it doesn't do much in the way of human connection. Just as the Web brings "millions of people" together, it also ends up tearing individual people apart.

Perhaps even more dangerous than an excessively technological world is a world in which the gap between the haves and have-nots is widened by the internet. "Time Magazine" championed the Web as the "new digital democra-

See **TECHNOLOGY**, page 3

Too Close for Comfort: The Tragic Story of a Germaphobe and His Careless Roommate



TOM FLANAGAN
EDITOR-IN-CHIEF

It was a Sunday morning, er, afternoon, and I had just woken up. I was groggy, dangerously dehydrated and the taste in my mouth was unpleasant – let's just leave it at that. I chose to start my day with a little misery by employing the age-old method of tugging the string and letting my shade rip open, despite the pleas of the hibernating bear, known to most people as Mike Medeiros, on the other side of the room. Blazing sunshine poured into our dark dwelling, scorching our eyes and making us both hate life – a great way to begin a new week. He got up first and made his way to the bathroom, stopping to grab our shared tube of toothpaste off our shared bureau on the way out. I lingered in bed much longer, reading some on-line sports articles and grooving to the beat of the percussion section performing between my temples. Eventually, I got up and brushed my teeth as well, and our days were under way.

Here's what was missing from that scene: the hum of Mike's electric toothbrush. For the first week or two that we were at school, every time Mike brushed his teeth I could hear the steady buzz of his motorized toothbrush, even from down the hall in the bathroom. Looking back, and knowing what I do now, that was it – that was my chance to catch on to a horrible, repulsive situation and put an end to it before any damage was done.

But I missed that chance, and it was many, many days before we brushed our teeth around the same time again. Finally, late on a weeknight we were heading to bed around the same time. As I finished up the last few pages of some reading, Mike went and brushed his teeth. About five minutes later, I made my way toward the bathroom, stopping to grab my toothbrush and our shared tube of toothpaste off the bureau. As I picked up the brush, I noticed a small drop of water left behind. I thought that was weird, especially be-

cause I hadn't brushed my teeth since that morning. I knew there was no way my toothbrush could have stayed wet for over 12 hours. A wave of panic built as the disturbing facts became clear. I glanced frantically over to his toothbrush, sitting idly in its charger, perfectly dry. I scanned our cluttered bureau in a desperate search for one thing and one thing only: Mike's other toothbrush. There had to be one, right? If the battery in his electric toothbrush had been dead for several days (it had been nearly a week since I'd last heard its hum), he had to pick up a new toothbrush to use, didn't he? The search ended as I most feared it would – two roommates, one toothbrush.

Some people may not think sharing a toothbrush is a big deal, but I am not some people. I am an obsessive-compulsive germ freak, espe-

freshman year of high school. In case you're wondering, yes, it stems from a single incident. A teammate asked for a sip of my Gatorade, and I handed him the 20 oz. bottle. Rather than sip from it, he put the entire thing three-quarters of the way into his mouth, swirled his tongue around down at the bottom of the bottle, coughed a few times, and then slowly drew the bottle back out to a point where every drink-sharing request now elicits in me a terrifying flashback to that day when I handed my drink over to Venom from "Spider-man 3."

Is this rational behavior, especially since kissing a girl is much more saliva-oriented than giving her a sip of my drink? No, of course it's not rational, but it doesn't have to be rational – I'm weird, and once you've accepted that about yourself, it makes rationalizing your behavior completely irrelevant.

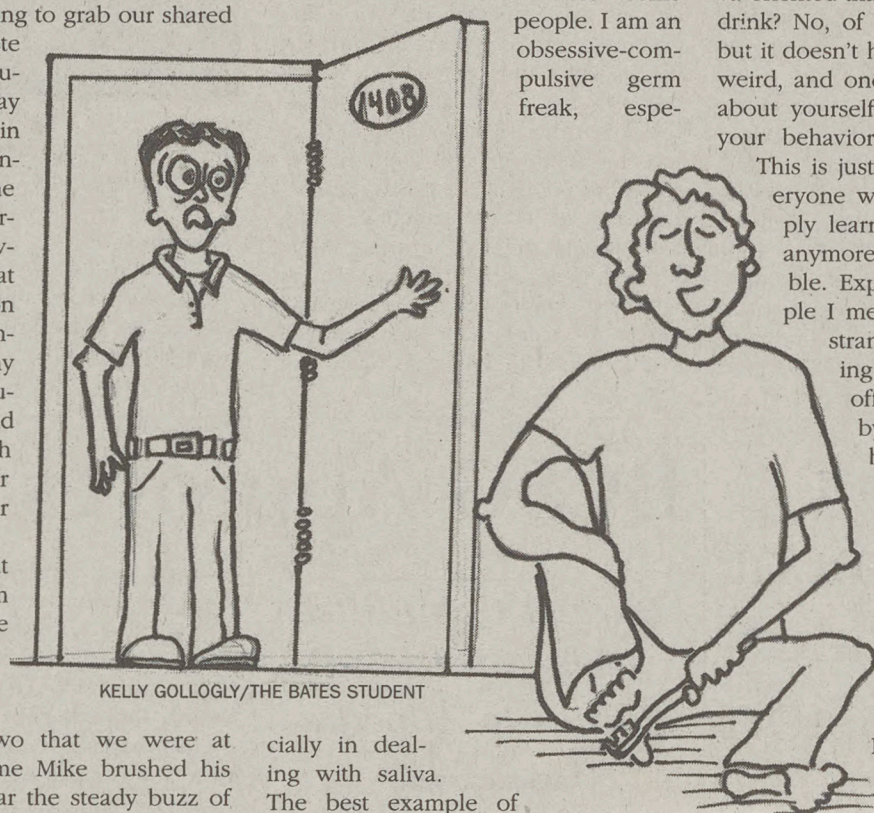
This is just the way I am, and everyone who knows me has simply learned not to ask for sips anymore, saving us all the trouble. Explaining it to new people I meet is still awkward and strange, and there's no telling how many people I've offended over the years by refusing their requests, but I just can't help it.

So, you can understand the connotation I had w'en I learned that Mike and I had been using the same toothbrush for an undetermined, but definitely somewhat long, period of time. If I'm unwilling to allow someone a single sip from a cup of water, just imagine what

went through my head when I realized Mike and I were scrubbing our teeth, gums and tongue with the same bristles. My first instinct was to fill my mouth with rubbing alcohol, drop in a match and then spew fire all over Mike. This would incinerate both of us, and simultaneously sterilize my mouth and punish him for making such a grave mistake. Ultimately, I felt this would be an overreaction.

When I confronted Mike about the situation, he was genuinely stunned. As it turns out, he had gotten a new toothbrush from someone else in the house and mistook mine for that one. Since I've searched the room meticulously and there is definitely no other

See **MIKE MEDEIROS**, page 3



KELLY GOLLOGLY/THE BATES STUDENT

cially in dealing with saliva. The best example of this is my absolute refusal to share drinks. Mom wants a sip of my water? I'll run to the fridge and get her a fresh one. Sister wants a sip of my juice? I'll kindly remind her where the fridge is located. Teammate desperately needs a sip of my Gatorade? I'll pretend I didn't hear him. Girlfriend wants a sip of my soda at the movies? I'll go buy her one of those concrete mixers that theaters call an "extra large soda" these days. You know the size I mean, the one they carry just in case a patron feels the need to suck down a few gallons of soda over the course of a two-hour movie. I'll pay the money, I'll go get it myself, I'll even give away the rest of what I have left. But I can't give someone a sip of my drink and then take it back. I just can't.

This has been the case since my

What Russia's "Family Contact Day" and the Bates Foam Dance Have in Common



ERIN BOND
ASSISTANT FORUM
EDITOR

What if Bates gave us a day off – just a free day without classes, jobs, homework, sports or meetings? What if they gave us this day off to encourage us to have sex? If this sounds like a good idea to you, consider moving to the Ulyanovsk region in central Russia, where the governor declared September 12th a national holiday in which citizens have the day off from work to procreate.

Since the Soviet Union fell, the population of Russia has dropped significantly due to a combination of falling birth rates, emigration and a failing health care system. Demographers estimate that Russia could lose 40 million people – almost a third of its current population – by the middle of the century. So what's the solution? Governor Sergei Morozov wants couples to take what he has termed "Family Contact Day" and what BBC news has termed "Russian Sex Day" to help fight the nation's stark population decline. The idea was implemented three years ago, and since then the population of Russia increased 4.5% (BBC.com). Not only do Russians get a "Sex Day," but also as further incentive, if a couple gives birth exactly nine months from "Family Contact Day" they win a prize! This year's winners drove home on June 12th in a brand new SUV.

Maybe this Russia thing will catch on. Maybe Hallmark will capitalize on the idea and make "Happy Russian Sex Day!" cards for September 12th. Here at Bates? We obviously aren't being encouraged to procreate – quite the opposite really – but we are given ample opportunity and perhaps even encouragement to explore sexuality.

For example, what do we do one of the very first weekends of the semester? Cover everyone, including the first-years who have been on campus hardly a week, in sudsy foam, throw them under the library arcade and basically say "anything goes." My favorite part of the Foam Dance is the giant pile of sopping wet clothes and mismatched flip-flops that end up at the bottom of the stairs for everyone to pass as they head to Commons for brunch on Sunday. Does anyone ever actually awkwardly retrieve their leftover clothing the next day?

I'm not criticizing the Foam Dance, just posing this question: is the first weekend of the semester the best time to throw a dance where it's likely you'll leave with less clothing than you came with? Is the best way to start the semester an event that makes wide-eyed freshmen ask, "I heard people actually hide in the foam and have sex. Is this true?" I'm all for a little sudsy fun, and attendance is obviously not mandatory, but this is laying the sketchy on a little thick for the first weekend.

Then, of course there is Lick-It – a giant, OUTfront-sponsored orgy. The principles on which the event are based

are great – equality regardless of sexual orientation, safe sex practices, exploration and openness about your sexuality and that of others – but do we need to have a promiscuous dance to promote these ideals? I am admittedly modest, but I contend that Lick-It, if you don't know what you're getting into, is potentially scarring. The night is entirely dedicated to being as scantily-clad as possible, rubbing up against as many strangers, acquaintances and friends as possible and potentially leaving with one or more of those strangers, acquaintances or friends. Having sex at or after Lick-It is obviously motivated by something other than repopulation, but how far off is this from "Russian Sex Day?"

When we read that a region in Russia is giving people the day off to go have sex, we think it's kind of bizarre, and yet Bates is arguably supporting a similar sentiment. I wonder how strange people think that is. Russia is supporting re-population of the country; Bates is supporting orgiastic hedonism. I'm not against the Foam Dance, Lick-It or any other overt or subtle encouragement from the college community to express and explore sexuality; I'm just wondering where the line is drawn. What is too far? Why not just take a page from Russia's book and have a day off from work and classes to go have sex? At Bates, for better or worse, does this seem entirely beyond the realm of possibility?

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Staff: (207) 795-7494
Business: (207) 795-7499
Fax: (207) 786-6035

309 Bates College
Lewiston, ME 04240
www.batesstudent.com

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DIGITZ

113,500

The number of chicken nuggets Commons serves each semester.

65

The number, on average, of chicken nuggets eaten by each student per semester.

750

The price, in dollars, of bail for an MIT student who walked into Logan Airport with a circuit board attached to her sweatshirt. Authorities thought the circuit board, which the student called "art," was a potential bomb threat and so arrived at the scene with machine guns.

1

The number of lighting bolts that struck Ante Djindjic's penis when he stopped by the side of the road to urinate. Doctors attributed the site of the injury to the fact that Djindjic, a Croatian motorcyclist, was wearing rubber boots. The biker can still function sexually.

500

People who attended an underwater dinner party in London, England. Each course consisted of one mouthful of food, which was covered in a waterproof jelly to keep it from disintegrating.

sources: Bates Dining Services, cnn.com, ananova.com

Oppressive Workload at Bates Leads to Prescription Drug Use

FABIO PERIERA
CONTRIBUTING WRITER

Batesies, like all other college students, like to moan about the amount of work they are required to do. Don't our professors understand that assigning 100 pages of reading for one night is unreasonable, considering that every other professor will likely do the same thing? How can we be expected to do schoolwork and volunteer and be in a performance and play a varsity sport and get into graduate school all at the same time?

Most complaints of that nature really aren't about workload; they're about time management and prioritization. Students take on too much. They don't rank in order the importance of the activities they're involved in, and they don't make it a priority to get down to work.

It would be wrong, however, to say that all complaints about workload fall into this category. The level of pressure an academic environment exerts on its students has real consequences in terms of learning, the ability to be involved on campus and most importantly, students' health and well-being.

Keeping up with reading, papers, tests and quizzes is the responsibility of students. But to actually learn anything, instead of just to memorize facts for a test, students need to be able to have the time to digest academic-level reading and think about how it applies to their lives. This is what makes Short Term so wonderful; for those students in more academic classes, Short Term offers a real opportunity to reflect on readings and to start to see the connections between the classroom and the

real world. A similar environment could be created year-round if the college initiated a discussion about how much work is reasonable to expect of students.

We are lucky at Bates that grade competition is not as cutthroat as it is in similar institutions. Unlike our student counterparts at Swarthmore, we don't feel the need to tear pages out of books to get ahead of others. But the more work there is, the more a high GPA becomes an index of self-worth and intellectual advancement.

This is to say nothing of social advancement and the ways in which students are meant to flourish in clubs and activities outside the classroom. Being involved in a play or a sport takes time and commitment, too. Yet, as the days of the semester go by, it often seems that there are not enough hours in the day to keep up with work, really learn in class and enjoy campus activities. We're in the third week of school; I've already heard more than once from friends that they feel buried under work and that it's all they can do to keep up, do an activity with some regularity and sleep.

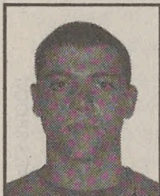
Sleeping irregularly, if at all, brings me to perhaps the most important impact that heavy workloads can have on students: poor health. While students at Bates certainly haven't died from having to write a paper or two, the wide availability of "study aids" - Adderall, Concerta, Ritalin and other forms of legalized amphetamines - inch us closer to the day when all-nighters will start killing students at Bates. According to a report by the Partnership for a Drug Free America, 2.3 million young

people have used amphetamines without a doctor's order. Students from high school to college use amphetamines to bypass sleeping altogether, allowing for hours of studying in order to both cope with workload and get the grades needed to succeed. According to FDA figures, there have been 54 cases of sudden death from the use of amphetamine drugs between 1999 and 2003. These figures are small but should not be taken lightly. Death is not the only serious side effect involved - there are heart palpitations, anorexia, emotional lability and depression as well. There is a direct link between the amount of academic pressure put onto students and their consumption of legalized amphetamines. The black market for these drugs can be up to \$10 per pill at Bates, especially during finals week.

This raises an important question about the academic environment we wish to create and maintain at Bates. Should it be centered on grade competition? What is too much work, and what are the acceptable risks involved?

Ultimately, the campus needs to begin a discussion of what sort of work level is appropriate so that students learn, stay involved and remain healthy. Bates is known for its academic excellence, but that reputation will only go so far as its ability to continue producing intelligent, well-rounded adults who have the ability to grow over four years. Will prescription drug academics produce this kind of Bates graduate? I doubt it. Having a discussion about what level of workload would be reasonable and achieve that goal is one of the first steps toward a more academically sustainable Bates.

Expensive Construction Alters Bates' Image



JOHN MILEY
ASSISTANT FORUM EDITOR

I had the pleasure of being in the new dorm for a fire alarm this weekend. In a melodious voice, a woman told me that an "emergency" had been "detected." She asked that we "please evacuate" and soothingly delivered the news that we were all going to die.

Well, I didn't die. The lady was very nice; she simply relayed the message that we were screwed and had to leave. It was interesting to hear the new fire alarm system. The sirens aren't as loud and piercing as the sirens I'm used to.

Looking around the new dorm and seeing how "pimped out" it is, it's funny to think about the perception many of the freshmen must be getting. Many freshmen get to start the year in a brand new building. It took me four years just to get into Village with four other guys, only one of whom I'm entirely sure of his name.

Added to this changing perception is the new Commons and the Bates Walk, two huge points of construction that are just now starting to look like finished products. Something about the new dorm and the vast field of birch trees strikes me as a departure from Bates' principles. What I worry about is the way Bates is changing and the perception people will get, whether it's the freshmen this year or the students a few years from now. There is an adage that says perception eventually becomes reality. Is this a movement toward all style and no substance? There certainly is a sense of that.

First of all, the birch trees are spindly and sort of ugly. I'm just not impressed by a large field of birch trees. Something about the sod seems fake to me. I think of my dad planting grass and then spending so much time watering it until finally the hard work pays off with a lush green lawn, from seed to finished plant. With sod, you have the finished product; it's much easier, but much more expensive. Maybe

they should have just put down that nice Astro-turf they have now, that would last forever. Is Bates simply in a rush to look nice for Parents Weekend?

New isn't always bad, and I'm aware of that. When Conan O'Brien was getting a new set for his show many years back, I was worried. I liked his old couch and desk; I thought a new set would change everything. But I was wrong; when the new set arrived, it was awesome.

We need a new Commons; the other one is too small. But did we need a bomb shelter for parties in the new dorm - a party space that would certainly double as a safe haven from nuclear holocaust? There's something wrong with a room built specifically for parties. There's nothing subversive about partying in a room that administration planned to have parties in - from the soundproofing, to the drains, to the beautiful aesthetics of concrete. It's cool when you party where you aren't supposed to, like in hallways or in admissions.

Bates should continue to stick to its ideals, and for that matter, clarify what ideals we have. We seem to be dedicated to social justice and an intensive higher education without worrying about flat screen televisions or a discotheque with surround sound Bose speakers.

We got new chairs for the library, but how many people actually thought the old ones were bad? How many people even noticed? If the objective is to sell the college to prospective students, maybe it isn't so bad to build new facilities to compete with other colleges. Then again, if a student is swayed to a school for cool flat screen televisions, what does that say about the student body Bates is trying to attract?

I guess we all need to decide if we think the new structures are a perversion of values or just a nice way of living. We should at least be aware of the dangers of falling into complacent satisfaction with the aesthetics of the new structures, and we should remember that learning is and should be rigorous, uncomfortable, and never satisfactory.

Living with Mike Medeiros: (Worst?) Roommate of the Year

CONTINUED FROM PAGE 2

toothbrush to be found, Mike's new toothbrush evidently made a run for it one afternoon when we left the door open. That makes sense. It was an honest mistake, I suppose, but honest or not it was a mistake that has had me gargling Orloff and battery acid hourly ever since. Maybe I'll eventually devise a punishment that fits the crime and also doesn't require either of us to be airlifted to a burn specialist. For now, though, I'm still thinking.

Here's the scariest part to me: had I not noticed that one drop of water that night, this could still be going on now. If we never brushed our teeth within an hour or so of each other, this could have gone on until I bought a new toothbrush. Knowing Mike, even when a new toothbrush appeared he might think it was him who bought it and carry

on without pause.

But I did catch it, and the problem is now solved. Mike and I are very close. We've lived together for three full years at Bates, and most of that period has been spent in bunk beds. We've shared food, we've shared shoes and sweatshirts, we've shared socks, and now we've apparently shared a toothbrush. Was I remotely okay with it or even aware of it at the time? Absolutely not. Have I come to terms with the fact that I essentially made out with my roommate twice a day for over a week? No, no I have not. But it happened, and I'm still alive. Who knows, maybe this has been the first step in my process of overcoming this phobia. Or maybe this has been the final straw that ultimately puts me in therapy for the rest of my life. Where do you pick up "Roommate of the Year" nomination forms?

Technology Both Connects and Divides

CONTINUED FROM PAGE 2

cy," celebrating the fact that, on the internet, Yumi from Japan and Eddie from Tennessee have a fairly equal chance of being heard. That's nice, I suppose, but what about the millions of people who don't have access to the internet? Where are their "small contributions" being broadcast?

On a Bates scale, the ability to effectively navigate the internet is a huge privilege for some and a huge challenge for others. The biggest rifts are usually age-based since, unlike students, professors didn't spend their childhoods adopting virtual pets and instant messaging their friends. Even among the many students and professors who are relatively computer-savvy, levels of ability range from being able to send a group e-mail to being able to manipulate a photograph in Photoshop or format a book in InDesign. In the future, these nuances

of computer literacy will often determine who of our generation gets employed. Before anyone really meant it to, technology has become not just a means of convenience but a means of survival.

The good news is that, armed with their Facebook profiles and an ingrained obsession with checking e-mail, Bates students are well-prepared to survive in this big, scary, instant world. The bad news is that, as the internet gets better and more expansive, it's going to get harder and harder to remember to communicate with our mouths as well as our fingers. In terms of the internet, the line between connection and disconnection is a thin one. If we're careful, though, we can learn to tighten that line. By using Webmail and its many cousins as a supplement to, rather than a replacement for, face-to-face conversation, the internet really can be a site of community rather than a great divide.

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Bates Rates

Cheaters in Big Prize Bingo



Just as cut-throat at Bates as it is in the retirement homes

Common Ground Fair



Frye Street's exodus

First day of fall



And the Admissions cameras start clicking...

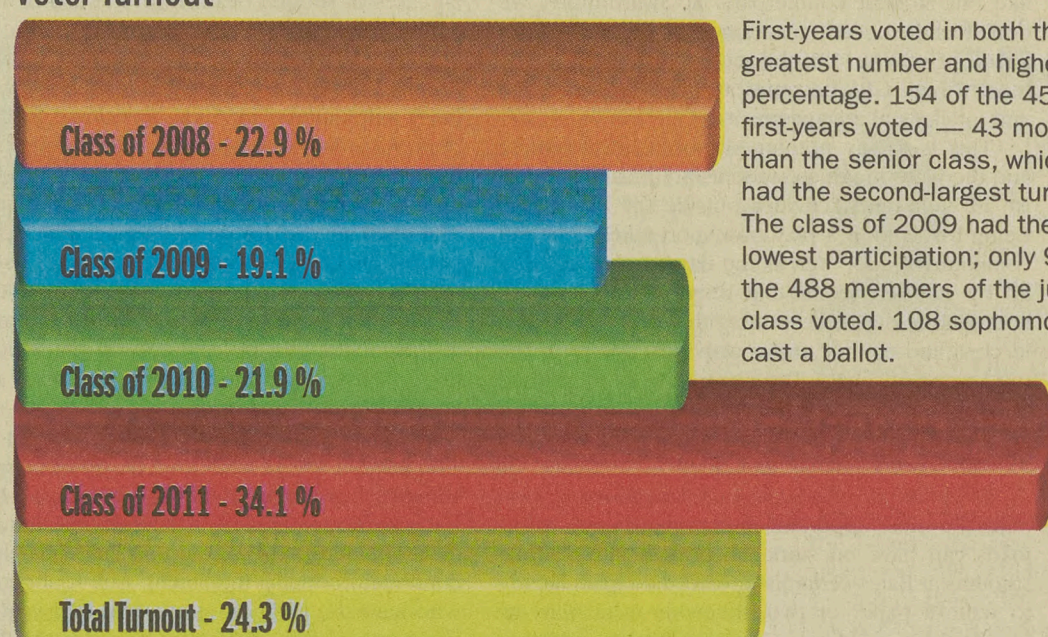
Having a "2" at the end of your email address



Consider this potential problem when naming your Bates-bound children

BCSG Election Results

Voter Turnout



First-years voted in both the greatest number and highest percentage. 154 of the 451 first-years voted — 43 more than the senior class, which had the second-largest turnout. The class of 2009 had the lowest participation; only 93 of the 488 members of the junior class voted. 108 sophomores cast a ballot.

Class of 2008 Elections

Class Presidents:	
Liz Murphy	26.9 %
Alie Schwartz	21.3 %
Jeremy Grant	17.8 %
Nini Spalding	15.2 %
Victoria Thomas	8.6 %
Jenna Barzelay	7.1 %

RA Representatives:	
Liz Murphy	50.6 %
Nick Bauer	28.2 %

Deans' Advisory Committee:	
Emily Katz	89.6 %

President's Advisory Committee:	
Jenn Linton	30.5 %
Alie Schwartz	29.5 %
Emily Katz	18.1 %
Ben Reed	15.2 %

Trustees' Advisory Committee:	
Liz Murphy	53.6 %
Emily Katz	34.0 %

Class of 2009 Elections

Class Presidents:	
Kevin 'Artist' Chambers	34.2 %
Katherine Brustowicz	24.2 %
Paul Suttter	20.5 %
Arsalan Suhail	19.3 %

RA Representatives:	
Paul Suttter	34.7 %
Erica Perlman-Hensen	28.0 %
Matej Kenda	25.4 %

Deans' Advisory Committee:	
Erica Perlman-Hensen	93.4 %

Class Marshalls:	
Paul Suttter	35.9 %
Arsalan Suhail	32.8 %
Leah Citrin	26.0 %

Class of 2010 Elections

Class Presidents:	
Brianna Bakow	44.2 %
Vantiel Elizabeth Duncan	37.0 %
Doug Ray	13.9 %

RA Representatives:	
Kyle Hagenbuch	68.5 %

Deans' Advisory Committee:	
Nina Emmi	54.7 %
Lily Hecht-Leavitt	36.0 %

Trustees' Advisory Committee:	
Kyle Hagenbuch	63.6 %
Doug Ray	30.7 %

Class of 2011 Elections

Class Presidents:	
Frankie Lamar White Jr.	41.9 %
Abritee Dhal	31.5 %
Felix Radford	21.7 %

RA Representatives:	
Don Deeri Dumayas	40.2 %
Matt Cocciardi	38.8 %

Deans' Advisory Committee:	
Schuyler Rooth	72.1 %
Felix Radford	21.4 %

Note: Black denotes election winners.

President's Advisory Committee:	
Schuyler Rooth	65.5 %
Felix Radford	28.1 %

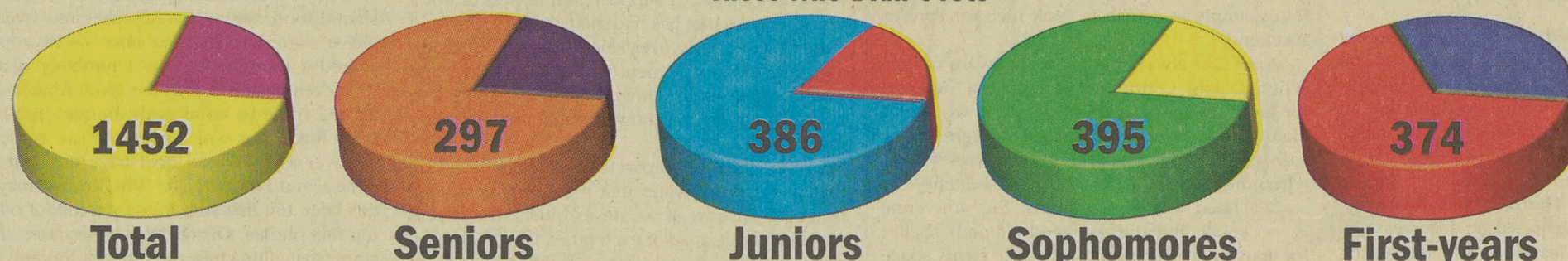
Trustees' Advisory Committee:	
Emily Cassidy	94.1 %

Faculty Advisory Committee:	
Felix Radford	86.5 %

Participation in the BCSG elections was low not only among voters, but also on the side of candidates. The results announced by BCSG President Bill Jack '08 include only 30 people. Only six students ran for positions in the class of 2010; seven each ran in the elections of the class of 2011 and 2009.

Each class has five At-Large Representatives in the Representative Assembly. In the elections, the official results list only eight names. The class of 2011 elected only one representative.

Those Who Didn't Vote



Graphic: CONOR HURLEY/THE BATES STUDENT

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Generational Poetry Offers New Spin

EMMA WIESSER
CONTRIBUTING WRITER

One might think that poetry written by the Google search engine or art based on video games would be the work of a preteen, but it was none other than two middle-aged poets who created the "found poetry" and "Haptics" art presented at Bates last Tuesday. San Francisco Bay poets Benjamin Friedlander and Stephen Vincent read their poetic and artistic explorations of nature and technology to a receptive crowd at the Benjamin Mays Center.

Friedlander, who currently teaches at the University of Maine, has most recently published "The Missing Occasion of Saying Yes." He is a member of the Poetics Program, a scholar of Emily Dickinson and a photographer. His work has been called "sprung-lyric," due to its "found" quality and "small lyric of intrepid public address." He began the reading with his earlier work, which consisted of shorter poems focused on observances of nature, and progressed to selections of his more recent poetry.

Friedlander's work borders on the magical in the sense that he writes about nature as a means of understanding and, perhaps, transcending the body in both a physical and sexual context. His earlier poetry evokes the spiritual through his observance of nature, and, through the juxtaposition of conflicting natural images, succeeds in giving his own internal struggles a more profound understanding. Refreshingly, Friedlander achieves this with a remarkably quirky sense of humor that renders his poetry even more enjoyable to hear.

While I found Friedlander's earlier work to be more stimulating, the poet himself became incredibly more animated while reading his later poetry. Having dubbed it "found language," Friedlander explained the process of creating this poetry as writing a phrase himself, then finishing the sentence by searching for the phrase with a search engine online. Friedlander's fascination with search engines might be considered generational, a fascination that could be in line with his personal characterization of poetry as an "arrested adolescence." This new form of creating poetry has been accompanied by a marked change in his work thematically, in which his focus becomes more externalized than the introspective work of his earlier years.

Vincent, who read second, counts his roots in the beat movement of the '70s. However, his work and personal interests show a determination to keep up with the younger set; Vincent remains attune to the movements, concerns and interests of young poets today. He is an avid photographer and walking enthusiast; it is this passion for walking that has sprung his technique of writing "walking poetry," for which he now holds regular writing workshops.

With "walking poetry," Vincent writes by using what he sees during walks through his neighborhood for inspiration. Vincent writes mostly while walking, he says, and rarely ever revises his work. Because of this process, Vincent's poetry is innately rhythmic and steady; unfortunately, Vincent was unable to adequately establish this in his reading because of his poor reading technique.

In addition to having a distinct rhythm, Vincent's poetry mirrors certain life processes, most notably aging and family relationships. Vincent seems to use the natural world as a starting block for people-centered thought experiments. Surprisingly, even though the origin of much of his work is a natural object, his inspired poetry guides the reader through an experience that openly confronts the different roles and processes in a person's life. Vincent's work achieves even greater depth by its unspoken comfort with death; his poetry subtly acknowledges the omnipresence of death but urges readers to accept it. His work is, in this sense, refreshingly honest.

The second half of Vincent's reading focused on his "Haptics" art. Haptics generally refers to furniture that is programmed to vibrate along with the shocks of a video game. Vincent has taken this concept and adapted it to create Haptics drawings, which are illustrations of the sensations and "vibe" he feels in a certain area. His work included drawings that took place in Times Square, on the Brooklyn Bridge and under an oak tree. The drawings visibly demonstrate a certain truth that comes from Vincent's work: poetry and art are energizing and reading poetry is definitely a physical activity.

Jump Cannon Collaborative is Finding a New Way to Dance

ELIZA REED
MANAGING ARTS & LIVING EDITOR

Three girls throw each other to the floor, their hair everywhere, their street clothes in disarray. They scream, they yell, and they beat each other up while images of violence stream in the background. This is not your traditional image of dance; it lacks the clean and organized pink tights, toe shoes, buns and classical music of ballet. This different approach to expression through movement is what Alissa Horowitz '08 and Emma Arenstam '08 are exploring with their dance company, Jump Cannon Collaborative.

Arenstam and Horowitz met while dancing together in the Bates Modern Dance Company. They started collaborating together their sophomore year because they enjoyed working together and wanted to explore new kinds of partnering. They formed Jump Cannon Collaborative in April, 2006.

Jump Cannon Collaborative is named after the astronomer Annie Jump Cannon. However, the name has other meanings: jumping is a choreographic term that is the equivalent of a round in singing, and their company is a collaboration of artists.

"We are truly a collaborative, working with a variety of styles in dance, music, video and site location for performances," reflects Arenstam.

Jump Cannon Collaborative has taken works to Thornton Academy in Saco, Maine, and the New England Dance Project at the Biddeford City Theater. They have also shown works from their repertoire at informal studio shows and dance concerts on campus. In past years they have performed both "On Tuesday's We Do the Washing" and "A Persistent Preoccupation" at Bates.

Arenstam began studying modern dance technique in high school and has continued her study throughout her time at Bates. She is pursuing an interdisciplinary major in Dance, Music and

Theater and she has worked with dance greats including Sean Curran, Heather McArdle and Kwame Ross. In her sophomore year at Bates, Arenstam choreographed "Its Gonna Rain" in collaboration with Taimur Khan '07, who did the theatrical direction and Eric Auner '08, who composed the music. For her senior thesis on the effects video technology have on modern dance, Arenstam will be creating a full-evening performance that combines video installations and dances of her own choreography. It will be presented in January.

Horowitz has been studying diverse styles of dance ever since she was little. She has worked with renowned artists such as Sean Curran, Larry Keigwin, Heather McArdle, Doug

Marlee Weinberg '10 and Alissa Horowitz '08 lift Emma Arenstam '08 in a rehearsal of their dance, "One of these Days Frank!"

Varone, David Dorfman and Bebe Miller. Horowitz is an interdisciplinary major in Politics and Dance, and she is writing and performing her thesis

on the subject of protest through dance. She will be taking one of the pieces she's choreographed to the American College Dance Festival this February. She also was abroad in Madurai, India, for a semester, where she devoted herself to further learning Bharata Natyam, the classical dance form of Tamil Nadu.

Jump Cannon Collaborative's most recent piece, which premiered on the library terrace during first-year orientation this year, is called "One of These Days Frank!" It was choreographed in collaboration with company newcomer, Marlee Weinberg '10. This piece was inspired by a conversation they had with their off-campus next door neighbor, Frank. They asked him if he could watch a dance to any song, what music he would want it to be, and he said Pink Floyd. Since dance is foreign to many people, they wanted to create a piece that others, like Frank, could relate to through music. They started to listen to Pink Floyd and Arenstam discovered the song, "One of These Days," which spoke to them all.

"We had wanted to make a piece about anger and rage," said Horowitz, "and this music fit the mood for our choreography."

"One of These Days Frank!" has been a groundbreaking piece for the company; they have explored new mediums and ways of expression in choreographing it.

"We use vocals in the piece, which is new for us," comments Horowitz, "and images of violence."

They have continued working on the piece and will be performing it again during Parents Weekend. This time the piece will include a video projection, making it a multi-media production.

See Jump Cannon Collaborative perform "One of These Days Frank!" this weekend, at 7:30 p.m. on Saturday, Sept. 29, and at 12 p.m. on Sunday, Sept. 30 in Schaeffer Theatre.



MEG KINNEY / THE BATES STUDENT

Trendy French Bistro Hits Lisbon Street

Menu boasts everything from frog legs to macaroni and cheese

JULIA RESNICK
CONTRIBUTING WRITER

Stepping into Fuel, a new restaurant on Lisbon Street, is like stepping out of Lewiston. Its dark, candle-lit décor and walls adorned with French posters give the restaurant a classy, trendy feel. The

restaurant features a hip bar that offers over 400 varieties of wine. Fuel defines itself as "based around French country food, with some American twists." It would be a great place to take your parents or even go on a nice date; although it's a bit pricier than most restaurants in the area. Prices for appetizers are between four and ten dollars and entrees

range from \$10 to \$30. Fuel is open Tuesday through Thursday from 4 p.m. to 10 p.m. but on Friday and Saturday it stays open until 11 p.m.

Though the service was slow, the wait was definitely worth it. While we waited, we got to people watch, which was almost on par with Commons. There were some Bates professors taking a speaker out to dinner and quite the collection of business diners. We thoroughly enjoyed watching two high school-aged students out on a date; I don't think I've seen such an awkward dinner.

Our meal started off with a special treat: a thimble of sweet turnip soup, a wonderful prelude to our appetizers. If you like beets and goat cheese, the arugula salad is a great option. This salad, with shallot vinaigrette, was delicious and I would definitely order it again. We also tried Fuel's signature fried green tomatoes (it isn't just a movie from the early '90s). Despite their unappetizing sound, we all loved these tomatoes.

We also experimented with a side order of French fries because the ones at the table next to us looked so good. And, lucky for us, they were great fries; the perfect amount of crispiness and well seasoned. I particularly liked their homemade garlic mayonnaise for dipping.

Rumor has it that Fuel's French onion soup is pretty great, though no one I was with actually tried it. And if you are missing studying abroad in France, Fuel also has classic French appetizers like escargot and frog legs.

Our entrees got mixed reviews. I

ordered Coq au Vin, one of Fuel's specialty dishes. The chicken was stewed in red wine with bacon, onions and various kinds of mushrooms. The flavors came together to make a delicious dinner. A friend ordered the steak frites, and although she liked her dinner, she said the steak was a bit overdone. My other friend dining with us is a vegetarian and had a hard time finding entrees that she could eat. Fuel has a vegetarian dish that changes every day, so although there are not many choices, there is always something different to try. She chose to have pasta with tomatoes and basil. The dish was originally supposed to have shrimp but she had them removed. Though the pasta was good, it was nothing special; I wonder if it would have been better with the shrimp.

Dessert might have been the highlight of the meal for me, which is unusual because I usually prefer savory foods to sweet. But I am always a sucker for a good crème brûlée. Fuel serves an Earl Grey crème brûlée; it is a bit unusual but delicious. The crispy top was perfect and the crème was rich and creamy. They also offer a chocolate truffle cake with raspberry sauce.

We left the restaurant stuffed and very satisfied. I definitely plan on going back there and will award it 4 stars.

(A note about last week: Many of you have asked me if I didn't like the restaurant I reviewed. I think that it was confusing because the restaurant is called "She Doesn't Like Guthries." And while "she" may not like it, I most definitely did.)



JULIA LEE / THE BATES STUDENT

Fuel restaurant in downtown Lewiston would be a hip place to dine out during Parents Weekend.

Fuel



42 Lisbon Street Lewiston, ME 04240



LOUISA DEMMITT / THE BATES STUDENT
A young fairgoer marches in a parade at the Common Ground Fair.

Think Globally, Start Locally

Annual Common Ground Fair touches upon issues beyond Maine's borders

JEN McINNIS
ASSISTANT ARTS & LIVING EDITOR

Situated miles from the closest McDonald's or Walmart and conveniently positioned in the "dead zone" area of various leading cell phone companies, the 31st annual Common Ground Country Fair could not have chosen a more ideal location to underscore its mission of sustainable living over this past weekend.

Maine's largest alternative fair and one of the cornerstone events of the Maine fall season, the Common Ground Country Fair made camp at the usual Maine Organic Farmers and Gardeners Association's (MOFGA) 40-acre facility in Unity, Maine, hosting scores of both new and familiar farmers, artisans, exhibitors and demonstrators. Every year, several hundred vendors, 1,000 volunteers and some 50,000 fairgoers make the annual pilgrimage to Unity to learn anything and everything ranging from

new methods for sustainability to guidelines for competitively tossing manure.

As was the case with the previous fairs, this year's fair focused on local issues with global undertones. The fair's source of energy exemplified this point as a windmill marked not only the fair's south entrance but was also the fair's sole source of energy, as well as the MOFGA facility's energy source for the rest of the year.

Many exhibitors used this windmill as a basis for their own demonstrations of more efficient electricity-generating devices that utilize solar, wind and various other alternative power sources in place of fossil fuels. On Friday alone, two wind-energy focused workshops took place, including a general presentation titled, "Making Electricity from Wind and Sun," and a how-to focused on "Installing Wind Turbine."

A whole section of presentations was exclusively dedicated to issues of social and political action. Presentations

touched upon subjects ranging from local issues of toxic waste to worldwide issues of genocide and violence.

While the sections on alternative energy and issues of social and political action were relatively new features, the fair itself has remained true to the crux of the event: local farming. Per usual, an expansive farmer's market sold organically and locally-grown produce.

Nearby, many vendors opted to turn the organically-grown food into delicious, finished products of cheesecakes, apple cider, Italian sausage, fruit turnovers and even falafels. Whatever the merchandise, the only requirement for participants was that "at least 50% by weight of finished food products must be grown and processed in Maine" (Fair's Food Guidelines), although the fair has included many incentives for participants to strive for dishing out 100 percent Maine-grown ingredients.

Agriculture and forestry topics managed to stage the most demonstrations

this year, touching on issues varying from growing grapes in Maine to question-and-answer panels on organic livestock management.

All of the presentations and demonstrations were free, but most of the other events came at a price, and an expensive one at that. Regular admission alone cost \$10 and the purchase of lunch and a beverage could double that figure. While all the visiting artisans unveiled their meticulous craftsmanship, the price tags of their products were well beyond the modest means of a college student.

However, no price tag can be put upon the increased awareness and social conscience of the thousands of participants and fairgoers at the fair. There is little irony in the fact that Common Ground chose the town of Unity to harbor its mission, as the fair has always strived to unite a global Maine conscience at a local level, one year at a time.

To Lube? Or Not to Lube?

BARBIE M. ROBERTS
SEX COLUMNIST

Should I use lube or spit? It is the forever unasked, forever unanswered question. You'd hardly hear such an embarrassing question over dinner in Commons, after class or even from your partner during various sexual encounters. It should seem very odd that you rarely ask this question of the person whom you give permission not only to view but also do who-knows-what to what you keep under those Fruit-of-the-Looms.

You may consider yourself lucky and find lubricant of any sort unnecessary for conventional sexual activity, but just wait until the day when you find yourself sore and out of commission. Women who are normally quite wet can on occasion not produce as much of their body's natural lubricant. This can happen if the woman is dehydrated from alcohol or vigorous activity. Another common circumstance of dryness is when people have sex right after bathing or swimming. Water will tend to dry a vagina rather than hydrate it because the water washes away the body's natural lubricant.

Some think that only women need the protection of lubricant, but lubricant is also important for many men who can experience uncomfortable chafing as well as more serious complications. I suggest going to YouTube and looking up "101 Most Embarrassing Sexual Accidents." Somewhere near the top is a man who ripped his foreskin due to lack of lubrication. Ouch! Read on, you'll need this someday.

Determining whether to use lube or spit is a legitimate concern when considering how to improve your sex life. Not only are there questions over which type of lubrication might be best, but there's the issue of communicating with your partner to figure

out what they like or what they might want to try. Unfortunately, I'm under the impression that most of us haven't had the opportunity to even give lube a go, simply because we've never been asked.

So now you're thinking, "why would I carry around some greasy bottle when I have my mouth with me all the time?" And here we have the number one advantage of spit. Unless you've tried to eat 10 saltines in under a minute right before heading to bed with your partner, you should always be able to work up enough saliva to get things going smoothly. So you're all set, right? You've got saliva with you all the time and it's a hell of a lot more convenient than shoving some Astroglide in your back pocket. This much is true, but things aren't always so simple.

While the convenience of spit is a huge plus, the disadvantages can be particularly offsetting, especially for the adventurous couple. First, if you're planning on inserting something into someone else for more than five minutes you will have to reapply often. This is especially important during anal sex and when using sex toys, since neither has a natural source of lubrication. This is also true for unlubricated condoms, but why would you bother to use those when the health center has apparently bought stock in Trojan?

Whether you're having conventional or unconventional sex, lubricants trump saliva in "going the distance." If you're just going for a quickie then spit will do the trick, but any longer and you'll need to get a glass of water ready. When trying to go the distance with spit, you'll have to waste time stopping to reapply, thereby killing the mood. Using lube prevents you from having to stop or worry if you or your partner is going to be able to walk down the hall afterwards. It allows you to get in the mood and relax, and that's what sex is about.



Okay, before you run to Rite-Aid and get yourself a 36-ounce tub of the greasy stuff, there are a few downsides. First, lube is much more difficult to get off your hands than spit is. Even if it is water-based (which I would recommend), it's going to be sticky until you wash your hands with water. It's not going to wash off from other places it might be until you take a shower. To prevent lube from getting all over the sheets, try keeping some baby wipes by the bed.

Another downside to lube is that it can be tough to find one that is right for you. The two main types of lube are oil- and water-based. Oil-based lubricants can dissolve latex condoms and can even coat the vagina and/or anus, creating a breeding ground for bacteria. I would not recommend this. As I mentioned previously, a water-based lubricant is best. Try to avoid flavored, warming and glycerin-containing lubricants because they can cause irritation and facilitate yeast infections. One lubricant suggested by nearly all of the educators at Annie Sprinkle's sex clinic last year was "Slippery Stuff." It is a water-based lubricant that comes in liquid and gel form. It's difficult to find in stores, so get a bottle online.

One last suggestion: if you're having oral sex, stick with spit. All lube tastes terrible (even the flavored stuff), and I'm sure it can't be good for you to eat. Someone making disgusted faces at you is not going to help you orgasm, either.

Now that it's finally been addressed in a public forum, you should have no problem asking your partner, "lube or spit?" Enjoy your sex lives and always be safe!

R&B Artist Brings New Soulful Sound to VCS

ELISE EDMONSON
CONTRIBUTING WRITER

Rudy Currence is not the typical act found at the Village Cub Series, but then again he is not your average singer/songwriter. Currence was all smiles as he performed a melody of originals and covers to a packed house at the Benjamin Mays Center last Thursday night. He started clap- and snap-alongs, ran through the audience and even serenaded one lucky lady. He wanted his audience to enjoy hearing the music just as much as he enjoyed making it, and he succeeded.

The North Carolina native has been touring colleges to promote his most spring 2006 release, "Here With You," and the response has been more than positive. His voice has been compared to such greats as Marvin Gaye and Donnie Hathaway, but he takes it all in stride. Always remembering to stay humble, he relies on his spirituality to keep him grounded. I can assure you Rudy Currence is soon to become one of the top stars of our day.

As soon as Rudy Currence hit the first key on the piano, the audience knew they were in for a treat. His soulful and dynamic voice brought R&B to a whole new level, with a voice ranging from Stevie Wonder all the way to James Taylor, both artists he also noted as being among of his greatest influences. Songs such as "Sweetest Sacrifice" and "Songwriter" proved his lyrical genius with refreshing and beautiful words that touched the audience deeply. Before playing some of his songs he asked the audience whether or not they had ever experienced heartbreak or ever had to overcome a rough day; he aimed to relate to his listeners and they definitely appreciated it. The highlight of the show was his song "Here With You," which one lucky audience member enjoyed on a personal level when Currence serenaded her. He paid homage

to artists such as Stevie Wonder, Donnie Hathaway, Outkast, John Legend and even Sheryl Crow with a mix of covers that caught every audience member singing along at one point. No one left the show without a smile on their face, especially not Currence.

After the show, Currence was nice enough to sit down and chat with me about his career in the music and movie industries as well as his memorable upbringing, which has greatly influenced his goals. He learned a lot about spirituality and responsibility growing up as the son of a pastor in South Carolina. His early life in church now inspires the lyrics he writes today. He feels blessed for all the opportunities he has been given and gives back as much as he can.

His family has played a large role in his life, and Currence is happy to keep it all in the family when it comes to business, whether it's his mother who currently manages him or his brother who produces with him. He has been branching out and has enjoyed working with Mya and Ray J on their albums, and even had time to write a song for the film "The Bourne Identity" entitled "Believe Me."

Even though it seems like the man never stops, Currence does enjoy spending his free time with family and friends at home in North Carolina, watching movies and writing new songs. You can visit rudycurrenceonline.com to learn and hear more about the artist or go to <http://cdbaby.com/currence2> to purchase his albums. If this is the first time you have heard of Rudy Currence, it definitely will not be the last.

Appearing next at the Village Club Series: Veteran Canadian singer/songwriter Craig Cardiff will be playing at the Benjamin Mays Center this Thursday at 9:00 p.m. His newly released album "Goodnight (Go Home)" is full of appearances by accomplished musicians as well as newer, fan-desired music. He is very experimental with the instruments he uses in his acoustic sets.

"Resident Evil" Lacks Plot and Vision but Lures with Luscious Legs

SCOTT PIERCE & LAURA BURNS
CONTRIBUTING WRITERS

Zombies. They are pretty cool. Milla Jovovich killing zombies. Even cooler. This is why people went to see the critically panned "Resident Evil: Apocalypse," sequel to the thoroughly enjoyable original, which was spawned from one of the most successful gaming franchises ever, alone worth upward of \$600 million. Alas, "Resident Evil: Extinction" was born.

For the "Resident Evil" virgins, we'll explain what is going on. All you really need to know from the previous films is that the evil Umbrella Corporation created not-so-scary zombies and genetically altered Alice (Jovovich) so that she has superhuman strength and telekinetic powers. Yikes.

Now, with the third and supposedly final installment of the films, the virus has spread throughout the world, not only leaving the majority of people cannibalistic corpses, but also leaving the world a barren wasteland of desert. A prime location for a film dedicated to exposing the female form at all opportune moments.

Alice is on the run, trying to avoid the experiments of the Umbrella Corporation, those misunderstood zombies and the crazies still left in the world who will literally feed you to the dogs. According to a journal that Alice finds,

Resident Evil: Extinction



while adorned in her post-apocalyptic short shorts, chaps and Loreal lipstick, the only possible place that is still safe is in Alaska.

This knowledge is passed on to a convoy led by characters from the video games, Carlos Olivera (Oded Fehr, the gigolo from "Deuce Bigalow") and Claire Redfield (Ali Larter, the actress from every generic horror movie), thus giving them hope that there still may be... well, hope. All this happening while the Umbrella Corporation is trying to "teach" the undead to be civilized a la George Romero's third entry into his own series – a series with an equal amount of brains for intellectuals and for zombies – the fantastic, underrated "Day of the Dead." "Resident Evil: Extinction" is "The Birds" meets "Thank You For Smoking" – everyone in this movie has a nicotine addiction!

Is that Ashanti? Songstress and muse to Ja Rule? Oh look, zombie crows! Ashanti? Ashanti?! Nooooooo! Scott's favorite moment: Ashanti. The angle at which her bird-pecked face slides

across the abandoned school bus window... poetry. Laura's favorite moment: Carlos smoking his final butt with a smirk, lying back in a toppled-over Mack truck, as the camera pulls away to reveal him framed in zombies seconds before a massive explosion.

As you could have probably guessed, the plot is muddled to the point where it best makes sense to a 13-year-old boy who is really only paying attention to Milla's legs, which are always being caressed and emphasized by her large knives as she walks in slow-mo with the sand-a-blowin' and the blood-a-flowin'. That being said, she does it very well. This film has something that the second film in the series did not: a vision.

Like the plot, this vision is muddled, but with the basis being broads, bullets, and blades to the face, it really does work as long as you realize that the film realizes how completely crazy it all really is. It is trying to be the "Mad Max" of zombie movies. On many shallow levels, this corpse does have some sort of life inside.

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Favre Deserves Our Respect

CONTINUED FROM PAGE 8

and Green Bay was forced to punt. As if on cue, immediately following Favre's second incomplete pass my viewing partners launched a salvo of quips: "That guy is so old." "It's just selfish for him to continue to play."

Why? Why do we give poor Brett such a hard time? I am tired of it. This guy is an American hero. Brett Favre stands for everything that is good in the world of sports.

I spent my weekend reading Brett's autobiography "Favre: For the Record" in anticipation of Sunday's showdown at Lambeau Field (yes, I had faith that Favre would at least tie Marino's touchdown record against Shawne Merriman and the Bolts). The book is written by Favre, with help from Chris Havel, includes "a bonus chapter on the 1997 season!" (thank God! I am not sure what I would have done without at least some coverage devoted to the magical season of '97), and is poorly written, excruciatingly corny, wildly biased and also fantastic.

A couple of facts one may or may not know about Favre: He married his childhood sweetheart to whom he is still happily married. Growing up, he had a Collie named Fluffy, a Saint Bernard named Whiskey, a German Shepherd named Bullet and a Chocolate Lab named Lucky. All four dogs were eaten by alligators in the Bayou behind the Favres' home. Since being drafted by the Falcons in 1991, Favre has played in Green Bay for sixteen straight seasons and plans to retire as a Packer.

Wholesome, handsome and American to the core, does this not sound like the kind of man you want your daughter to marry? Brett Favre is an absolute medieval stud.

Do I have a little man-crush on the

guy? No, I have a huge man-crush on him. If I were an NFL coach, would I start him on my football team? Yes. Would I start him on my fantasy team? I do every week. Would I give him my daughter's hand in marriage? Absolutely. Would I let him impregnate my wife? Maybe.

Clearly my adoration for this man is a little extreme, but look at it this way: Favre has played his entire career with one franchise (a rare and admirable feat in professional sports in this day and age), he genuinely wants to win, placing an emphasis on the team also uncommon in today's bull market of multi-million dollar contracts, and, most importantly, he (perhaps more than any other athlete) legitimately loves the game.

Sure, he battled a brutal addiction to painkillers, but who hasn't been addicted to something? Q-tips? I clean my ears twice a day. Halls cough drops? I eat those things like candy. In fact, his addiction and his candor regarding it have made Brett all the more loveable.

He still has that childish gleam in his eye, he still celebrates every touchdown like it's his first and even the most macho of Chicago Bears fans is lying if they tell you they didn't get a little choked up seeing number four with that roguish facial scruff holding back tears on the sideline following his record-tying 420th touchdown pass.

As Favre scrambles and side-arms his way into the history books, we need to recognize that we are all witnesses to history. Brett Favre is one of the greatest quarterbacks of all time, and it is a privilege to have the opportunity to watch him play.

Next weekend, as Favre attempts to become the NFL's all-time career touchdown leader, and give the Pack their first 4-0 start in a long time, sit back, relax and watch the riverboat gambler do what he does best.

Women's Soccer Loses Fifth in a Row, Falls to 0-4 in the NESCAC

Team looks to rebound against Babson and Tufts with emphasis on scoring

JESSIE SAWYER
ASSISTANT SPORTS EDITOR

Despite holding NESCAC rivals Bowdoin, Connecticut College and Trinity to scoreless periods, women's soccer dropped three heartbreakers this week. Looking ahead as the team prepares to face Tufts on Parents Weekend, they will focus on scoring.

The team was shut out 3-0 by Bowdoin on Sept. 18 despite holding the Polar Bears scoreless until the 58th minute of play. Bowdoin outshot Bates 19-8. Ali Emery '08 was the only Bobcat to shoot more than once, taking two shots.

The last time Bates defeated Bowdoin (now 2-0 in the NESCAC) was 1-0 in the 2005 NESCAC tournament semifinals – the same year Bates won its first-ever NESCAC championship and advanced to the second round of the NCAA tournament.

Trailing by one against Conn. College with 14 minutes left to play in the first half, Elise Kornack '09 slid the ball through the defense in front of the Camels' net. Julie Brown '09 converted for the equalizer.

The second half was scoreless, pushing the match to overtime. With two minutes left, Camel Captain Rachel Scheffrin '08 headed the ball into the net off a cross from sophomore Jessica Roder for the golden goal and a 2-1 victory.

This past week, the team spent a great deal of time working on sustaining ball possession and finishing scoring opportunities.

"Although we played fairly well and hard against Conn College yesterday, we again had trouble scoring," said Coach Jim Murphy.

On Sept. 23, Bates matched its 13-shot total from the day before. The team outshot Trinity 9-1 in the second half and 13-9 overall.

Unfortunately, the Bobcats were unable to answer Bantam sophomore Laura Olsen's finishing header in the 39th minute, and Trinity seized the day 1-0.

Bates will travel to Babson on Sept. 27 for a 4 p.m. game before returning to host Tufts on Sept. 29 for an 11 a.m. match during Parents Weekend.

Field Hockey Beats Trinity

Loses to Bowdoin and Connecticut College

ALI BLANKSTEEN
STAFF WRITER

The field hockey team kicked off the first of three NESCAC games in five days with a challenging Wednesday night competition against Bowdoin. The team's endurance, scoring ability and defensive strength were immediately put to the test.

Failing to keep up with the strong passing and extremely aggressive offense of the Polar Bears, the Bobcats suffered an unfortunate 5-0 defeat. Goaltender Katie McEnroe '11 earned her keep, totaling 11 saves. The Bears totaled 35 shots on net, while the Bobcats delivered only three. In the game's dwindling minutes, Sammy Rothkopf '10 gave life to the team's offense with a strong shot from the top of the circle. Unfortunately, the goal was called back.

On Saturday, Sept. 22, the Bobcats played at Connecticut College. Again, the game ended in defeat – the team's second consecutive loss. The final score was 3-2 after entering the half tied. Senior Captain Erin Chandler and Abby Childs '09 accounted for the Bobcat goals.

The weekend ended on a more uplifting note as the Bobcats managed a 3-2 victory at home against Trinity. Scoring sensation Childs was responsible for two goals, the last of which found the back of the net with only seconds remaining. Heidi Judkins '10 scored the game's second goal, her first of the season. With a strong win to close out a challenging week of play, the team still has many more NESCAC competitors to face and a definite shot at finishing the season with a strong record.



HWEI WARNER/THE BATES STUDENT

Senior Captain Lindsey Ferguson waits in front of the net against Bowdoin.

Chandler is still extremely optimistic and proud of the team.

"[This is] probably the strongest team with the most potential in the last four

years," said Chandler.

The Bobcats have a record of 4-2-1 and play Tufts at home on Saturday.

Men's Soccer Ties Conn., Loses to Trinity

JESSIE SAWYER
ASSISTANT SPORTS EDITOR

Not only did men's soccer score their first goals of the season against University of Maine-Farmington on Sept. 19, but three underclassmen combined for four of the squad's five goals to give the Bobcats their first win of the season, 5-0. The team then recovered from a near-loss to Connecticut College on Sept. 22, forcing a tie in the final moments of play. On the next day the gamet men lost 3-1 to Trinity, highlighting scoring as one of the team's focuses for improvement.

Sophomore Jonathan Lobozzo finished his first two Bates career goals in a 13-minute span. Lobozzo followed up on a loose ball after UMF goalkeeper Brian Lemont '09 – honored as the North Atlantic Conference Player of the Week Sept. 17 – slid to block a shot by Captain Duane Pelz '08, putting Bates ahead, 1-0. Ten minutes later, Lobozzo capitalized on a UMF defensive misplay for the 2-0 lead.

Pelz had a goal of his own in the 20th minute, connecting on a Captain Brent Morin '08 cross, giving Bates a 3-0 advantage before halftime.

Despite the three-goal lead, Bates kept up the intensity throughout the second half. Sixty-one seconds into the half, Patrick King '10 scored. Nearing the final whistle, Dae Ro Lee '11 chipped a pass to Tyler Dewdney '11 for the closing goal in the 88th minute, securing the 5-0 victory.

Against Conn. College, Bates let in a goal off an unmarked corner in the 34th minute of play. The Camels held their lead until the last minute of play when the ref awarded Pelz a penalty kick and Pelz knocked in the equalizing goal with only 36 seconds left. The teams battled through two scoreless overtime periods, finishing with a 1-1 draw.

The Bobcats did not return to Bates until around 10 p.m. on Saturday night and were exhausted for their 11 a.m. game Sunday. However, the younger players have enhanced the team's depth, and Coach Pur-

gavie was able to substitute when needed.

"I was very happy with our young players today," Purgavie said. "They went into the midfield. I trusted them and they played well."

Trinity outshot Bates 11-5 in the first half and scored three goals before intermission. The Bobcats intensified their play in the second half, out-shooting Trinity 12-2. Patrick Grater '08 stripped the Trinity defense of the ball in the 88th minute of play to score an unassisted goal. Trinity earned the 3-1 win.

"We need to tighten up a little defensively and work on getting the ball behind [our opponent's] defense," said Morin.

Purgavie echoed Morin's evaluations of the team's performance.

"We can't give up three goals in a game," Purgavie said. "We needed to go out harder in the first half," Purgavie said. "Trinity played very well and moved the ball well. Today was Trinity's."

Bates will travel to MIT on Sept. 27 and host conference rival Tufts during Parents



RUSTY MILHOLLAND/THE BATES STUDENT

Rob Friedlander '10 dangles a Trinity defender during a 3-1 loss. The Bobcats looked flat in the first half but managed to shut Trinity out in the second.

Women Runners Get off to Strong Start in Mass.

CONTINUED FROM PAGE 8

but lack depth behind. The time spread from Bates runners 1-5 was 1:07; even better was the 1-7 spread of 1:13. Comparatively, Bowdoin's 1-5 spread was 49 seconds, Tufts' was 2:26, and Wellesley's was 57 seconds.

Hartshorn has an optimistic outlook for the rest of the season.

"I think we're going to be really good. This was the first race and a benchmark that tells us where we are. We improved during the [cross country] season last year, and I expect the same thing to happen again this year. Three in our top seven from last year graduated, which is almost the most, aside from [2006 NCAA DIII Champions] Middlebury. However, we have more depth than many of these schools."

The women harriers will race in two weeks at the traditionally exciting Open New England Championships at Franklin Park in Boston.

Men's XC Falls Short at Tufts Invitational

KATIE BASH
STAFF WRITER

The men's cross country team competed at their first meet of the season this past Saturday at the Tufts Invitational. The Bobcats finished third out of the three teams competing with 54 points, behind Bowdoin (26 points) and Tufts (49 points). It was a hot day on the challenging Tufts Farm course in Grafton, MA, and times were slower than usual. Running against these tough rivals was not an easy task for the gamet men, but Coach Al Fereshetian admired their hard work.

Senior Captain Matt Dunlap came in first for the Bates men, sixth overall, finishing the 8-k course with a time of 27:25. Just two spots behind him was Doug Brecher '10 in 27:39 followed by Harrison Little '08 in ninth, just tenths of a second behind Brecher.

Teamwork seemed to be key at this meet, as Dillon Tung '09, Griffin Stabler '10, and Tim McCall '08 finished one after another, sweeping the 16th, 17th

and 18th spots. Patrick Foster '09 finished 24th with a time of 28:55.

It was Tung and McCall's first time finishing among the top runners, after several years on the team. The appearance of new and different faces among the top performers from the meet is a realized potential and a testament to the hard work all the men have put into training.

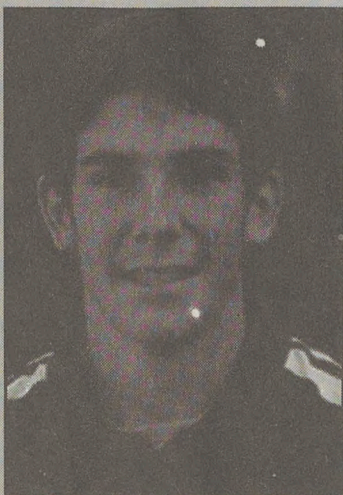
McCall, especially, who spent time in Vienna, Austria and Munich, Germany last semester, seems to have found his niche. While abroad, McCall ran several road races and did very well. One such race was the Munich Half Marathon where McCall finished ninth out of 7,000 competitors.

While the outcome from this meet may not have necessarily been ideal for the men's team, the Bobcats exhibited their toughness and ability to work together, traits that will be keys to their success as the season develops.

The next meet will not be until Oct. 6, when the men compete at the James Early Invitational at Westfield State.

Bobcat of the Week

KURT SCHULER '10



BATES.EDU/COURTESY PHOTO

Through five rounds, Schuler has posted the lowest score on the golf team five times. Last Saturday at the Sid Farr Invitational, Schuler achieved medalist honors with the lowest score of the day. Schuler shot a 75, leading Bates to a second-place finish.

Football Stumbles against Amherst



HWEI WARNER/THE BATES STUDENT

Amherst running back Aaron Rauh '10 punches the ball in from the one-yard line for Amherst's second touchdown. Rauh scored all three of Amherst's touchdowns, all in the first half.

ERIC ARMSTRONG
ASSISTANT SPORTS EDITOR

Last Saturday afternoon was cloudy both in the sky and on Garcelon field. Despite a disappointing 24-0 loss against Amherst on Saturday, the football team remains optimistic about the remainder of the season.

The first half of the game was especially troublesome for the Bobcats. Amherst scored 14 points in the first

quarter and seven more in the second. Running back Aaron Rauh '10 punched in all three touchdowns for the Lord Jeffs as Amherst capitalized on every Bates miscue.

Despite this regrettable start, by the second half Bates was playing better and allowed only a field goal in the fourth quarter, forcing six punts on seven Amherst possessions.

The Bates defense played very well. Graham Raymond '08, who currently

leads the NESCAC in tackles, had an outstanding game including 15 tackles, with two for a total loss of five yards, and an assist on a sack. Matt Lopez '08 had 1.5 sacks, a career high. Another big play was made by Coleman Peeke '09, who had a tackle for a loss of six yards.

In the second quarter a fumble by quarterback Brandon Colon '08 allowed the Lord Jeffs' control of the ball, but Todd Wilcox '08 quickly regained

possession with an interception. Kick returns were made by Corey Pattison '09 and Bill Jennings '10.

Brandon Colon '08 was 12-24 with 106 yards and an interception. Five different receivers caught balls from Colon, with none benefiting more than tight end Ross Van Horn '08 who caught four passes for 53 yards.

The Bobcats failed to establish their running game, as the team rushed for a combined 25 yards on 25 attempts in

the entire contest. Amherst, in contrast, rushed for 170 yards on 51 attempts for an average of 3.3 yards per carry. The Lord Jeffs out-possessed the Bobcats 38:13 to 21:47.

Amherst is currently ranked ninth in New England Division III Football and the Bobcats still have a good chance against other NESCAC teams. Next Saturday's home game against Tufts should be an exciting event for Parents Weekend.

Golf Finishes Third at Colby Classic

PAUL LOMBARDI
STAFF WRITER

The golf team had a busy weekend, participating in two different tournaments. The Bobcats placed second out of six teams in the Sid Farr Invitational at the Waterville Country Club at Colby College on Saturday.

On Sunday, the team participated in the Colby Classic, finishing third out of six teams with a combined score of 231, just one stroke behind second-place Colby. Sophomore Kurt "Cupcake" Schuler led the way for Bates by playing extremely well both days. He shot an amazing 75 on Saturday.

"I think this is one of the best teams we've had in awhile and the best since I've been here," said junior Jeremy Rogalski. "Last year we were underachieving and pretty inconsistent, but this year we've had some very strong performances. The entire team feels pretty confident in their games heading into the NESCAC championships next weekend."

The NESCAC Tournament takes place Sept. 29 in Clinton, NY.

Women's XC Beats Nationally Ranked Tufts; Takes Second at Jumbo Invitational

ANDY PERCY
STAFF WRITER

The women's cross country team finished second out of four teams at the Tufts-hosted Jumbo Invitational on Saturday. Bowdoin, ranked eighth among DIII New England schools, won the meet with an impressive 27 points. Bates was right behind with 46 points, edging out Tufts (63 points) and Wellesley (100).

The Bobcats placed four runners in the top 11 (and in front of Wellesley's first): Jenn Mitton '11 finished third out of fifty-three with a time of 23:18 (6:14 per mile) over the six-kilometer course, Co-Captain Aviva Goldstein '08 finished sixth in 23:30, Morgan Maciewicz '10 was 10th in 24:01 and Allie Goldstein '09 was eleventh in 24:08.

The Tufts course is a particularly challenging one, arguably the most difficult the team will run all season. Imagine the Shire in "Lord of the Rings," and that is the Tufts course. The course, which is located at Tufts Veterinary School campus in Grafton, MA, begins on a steep, uneven grass hill and begins a roller-coaster series of loops that wind through fields and trails. While the course essentially starts and finishes at the same

place, it still feels, for some reason, like there is a net gain of hill climb. Factor in that Saturday was the hottest day of the week, and you've got some tough running conditions.

This was the first full-team competition, since many veteran runners were held out of the UNE meet on Sept. 8. This team is so deep that prior to this race it was still completely unknown who would comprise the varsity top seven. Mitton, in her first collegiate race, ran uncontested in third for the entire race. Following Allie Goldstein, the Bobcats once again demonstrated their tight pack-running ability, as Abby Samuelson '10, Megan McClelland '11 and Esther Kendall '10 rounded out the top seven by finishing in 16th, 17th and 18th places, respectively.

"For our first meet where everyone ran, I thought we ran really well," said Head Coach Jay Hartshorn. "Obviously Jenn Mitton ran well, and Allie Goldstein also did great. Allie was really frustrated last year in cross country, but she ran well in track and trained so much this summer, so I was happy to see her training pay off."

The pack running is a great strength of Bates' that most other teams do not

effectively utilize. Liz Rowley '11 and Co-Captain Caroline Ginsberg '08 finished in 27th and 28th. Allison Leonard '10, Rachel Vaivoda '11, and Krista Stafstrom '09 finished together in 33rd, 34th and 35th. Finally, Madeline Weber '08, Kaitlyn McElroy '08, Alex Steverson '11, and Elise Lang '10 (on her 20th birthday) all finished together. While distance running is often considered an individual sport, the women's team does its best to make it a full team, group effort. This strategy is one that should pay dividends for Bates later in the season.

"Ideally we would have more people who could run together," said Hartshorn. "It's definitely a goal, at least through two miles, to keep running with each other. We're definitely trying to run in groups, and I think we'll do an even better job in that area next time. Since this was the first race, some people felt really good and were able to move up front on their own."

In general, the time spread from the first scoring runner to the last scoring runner (1-5) is a good marker of a team's overall strength. For example, a team could have a great front runner,

See WOMEN RUNNERS, page 7

Brett Favre: American Hero



MAC KING
MANAGING
SPORTS EDITOR

I love sports. I love football. I love the NFL. And, as a result, I love Brett Favre.

For the past seven years I have spent every Sunday from September to February firmly planted in front of the TV. I have devoted so many of my waking hours to watching football I fear I have damaged my relationship with my immediate family. My sisters have missed dozens of Disney channel original movies, my father has grown increasingly irritated with the un-mown lawn and my football-oblivious mother has become concerned with my familial dedication.

At school, my gridiron obsession has proved significantly more socially acceptable. The Sabbath provides an opportunity for serious male bonding. When it comes to hanging out with the guys, eating junk food, trash-talking and partaking in nerdy but also totally sweet activities like fantasy sports, there exists no greater venue than a professional football game.

For the past seven years, regardless of the company with whom I watch, every time CBS or Fox shows a Packers game someone inevitably rips on Brett Favre. "When is that guy going to retire?" "How many grandchildren does he have?" "Brett needs a walker." "He's going to have a heart attack and die." "Old Man Winter." "Old Man River." "Father Time." Even if I am watching alone, I can always count on the announcers to debate Brett's seemingly infinite career ad nauseum.

On the opening drive of Sunday's Packers/Chargers game, Favre drove the Pack 30 yards on six plays, highlighted by a 22-yard completion to James Jones. Favre then threw two incomplete passes

See FAVRE, page 7

Volleyball Loses Three Close Matches before Defeating Emmanuel College

BRENDAN BRODEUR
STAFF WRITER

The volleyball team traveled to Cambridge, MA, this weekend for a set of matches at the MIT Invitational.

Bates played their first two matches on Friday. In the first match against Springfield College the Bobcats fought valiantly but ultimately lost 3-1, with game scores of 30-24, 30-20, 28-30 and 30-23. Despite the loss, the Bates women padded the stat sheet: Elise Edmonson '10 claimed six kills, 11 digs, 20 assists and four aces while Co-Captain Brittany Clement '08 scored 15 assists and eight digs.

The second Friday match, this one against Bridgewater State, saw another

3-1 loss for the Bobcats. Edmonson had a well-rounded 14 kills, 13 digs, and 16 assists followed by sophomore Liz Leberman's 10 kills and nine digs. Sophomore Avery Masters gained nine kills with three blocks, while Clement had 13 assists. Brit Johnston '10 had 15 digs and first-year Phoebe Reed served four aces and had three blocks.

On Saturday, Bates lost a 3-0 match to Endicott College but picked up a 3-0 win against Emmanuel College, bringing the team's record to 2-9 on the season. Against Emmanuel, Clement hit 16 assists and had 14 digs, Edmonson had seven kills, 17 assists and 14 digs, senior Co-Captain Jenn Linton had six kills combined with three blocks, Reed gained six more kills and sophomore Tess Dokus

gained nine more kills with six digs.

This season the team's goal is to qualify for the NESCAC tournament, meaning they need to be one of the top eight teams in the conference. Amherst is the defending champion and will be a top team in the NESCAC, but Williams, Tufts, Connecticut College and Wesleyan will be this fall's most difficult opponents for the Bobcats.

Currently the garnet women have only one injury affecting the line-up. Junior Beth Billington is recovering from a sprained ankle that occurred in the second match of the season and will not be returning for a few weeks.

The team's first home match of the season will be Wednesday night, Sept. 26, against Bowdoin.

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